

Meridian Press International Publishing

A United States publishing company working with authors, translators and publishers internationally: book publishing, editorial, literary translation, rights licensing, audiobooks, global distribution and book-to-screen development and adaptation.

DIVISIONS

- Book Publishing & Production
- Editorial & Manuscript Development
- Literary Translation & Localisation
- Rights & Licensing
- Audiobook Production & Distribution
- Global Distribution
- Book-to-Screen Development & Adaptation

MEDIA CONTACT

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+1 (575) 766-1804 | Chicago, Illinois, United States

<https://meridianpressinternationalpublishing.com/press-kit>

COMPANY FACTS

Who we are, in citable form.

Meridian Press International Publishing is a United States publishing company based in Chicago, Illinois. We work with authors, translators and publishers internationally, and every engagement is scoped in writing before work begins. Journalists and media may quote the facts on this page without further permission.

LEGAL NAME	Meridian Press International Publishing
SHORT NAME	Meridian Press International
HEADQUARTERS	Chicago, Illinois, United States
WEBSITE	https://meridianpressinternationalpublishing.com
MEDIA EMAIL	contact@meridianpressinternationalpublishing.com
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HOURS	Monday to Friday, 9am to 6pm US Central Time
DIVISIONS	Publishing, Editorial, Translation, Rights & Licensing, Audiobooks, Global Distribution, Book-to-Screen
SOCIAL	TikTok @merlingabrielbookexpert

BOILERPLATE

Approved company description.

Short (30 words)

Meridian Press International Publishing is a Chicago-based publishing company working with authors worldwide across editorial, translation, rights licensing, audiobooks, distribution and screen adaptation.

Long (90 words)

Meridian Press International Publishing is a United States publishing company based in Chicago, Illinois, working with authors, translators and publishers internationally. Its services span manuscript assessment and editing, book publishing and production, literary translation and localisation, territory-by-territory rights licensing, audiobook production and distribution, global print and digital distribution, and a dedicated Book-to-Screen Development and Adaptation division. Every project is defined in writing before it starts: scope, deliverables, schedule and fees. Copyright in an author's work always remains with the author, and the company makes no promises about sales, reviews, rankings or awards.

DIVISION PROFILE

Book-to-Screen Development & Adaptation.

The Book-to-Screen division assesses published and unpublished books as potential screen properties and prepares authors and their projects for professional conversations with producers and production companies. The work is assessment, development and positioning. Rights negotiation is always referred to an entertainment attorney.

- Adaptation assessment: an honest read of whether a book can carry a camera, and in what format.
- Screen development: logline, synopsis, character breakdowns and treatment.
- Market and positioning: comparables, audience definition and genre placement.
- Pitch package development: a producer-facing package for the project.
- Rights and project readiness: rights position and supporting documentation.
- Industry outreach strategy and selective professional introductions where genuinely available.

DIVISION LEAD

Evan John, Head of Book-to-Screen Development & Adaptation.

NAME	Evan John
ROLE	Head of Book-to-Screen Development & Adaptation
BASED	United States
EMAIL	Evan.meridianpressinternational@gmail.com
FOCUS	Adaptation assessment, screen development, market positioning
SPECIALISMS	Film and television format strategy, pitch package development, industry positioning strategy

Evan leads the Book-to-Screen Development and Adaptation division from the United States. He reads submitted books as potential screen properties, sets the adaptation direction, oversees pitch package development and market positioning, and tells authors plainly when a book is better served by publishing alone.

Quotable line

"A book earns a screen life when its characters, conflict and world can carry a camera, not because we wish they could." Evan John, Head of Book-to-Screen Development & Adaptation, Meridian Press International Publishing.

BRAND GUIDELINES

Using our name, logo and colours.

- Write the company as "Meridian Press International Publishing" on first mention and "Meridian Press International" thereafter.
- Do not abbreviate to "MPIP", alter the wordmark, or place the logo on a busy photographic background.
- Keep clear space around the logo equal to the height of the letter M in the wordmark.
- The logo may be reproduced in full colour on light backgrounds, or reversed in Crisp Parchment on Deep Ink Blue.
- Do not imply endorsement, representation or a publishing agreement that has not been confirmed in writing.

PALETTE

Brand colours.



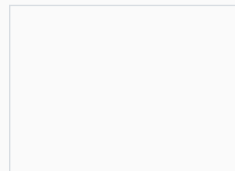
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Literary Gold
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Crisp Parchment
#FAFAFA



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PRESS ENQUIRIES

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